

## **GREAT INEXPENSIVE CLASSES-INSTITUTE FOR LEARNING SUMMER 2019**

### **19-201 GREAT MUSIC FOR BALLET**

Punch Howarth, Mondays 1 - 3 pm

Sonoran Room, June 3, 10, 17, 24 July 1, 8

This course will explore two forms of ballet music. The first form will be the music composed for specific ballets and the second form the scores used to choreograph ballet dance. The course will not cover dancing but some basic ballet terminology will be introduced. The works of Tchaikovsky, Prokofiev, Stravinsky and others will be examined.

Punch played in orchestras at Chautauqua, Germantown and the Philadelphia Symphony Club, the Youngstown Philharmonic, and the Southern Arizona Symphony Orchestra. He was an instructor and conductor at the U.S. Army Band School in Fort Dix, New Jersey and founded and conducted the Beaver Symphonic Wood Ensemble in Pennsylvania.

### **19-202 A BRIEF HISTORY OF AVIATION IN THE U.S. (1890-2019)**

Chuck Stump, Wednesdays and Fridays 1 - 3 pm

July 10, Cactus Room; July 12, Sonoran Room; July 17, Saguaro Room; July 19, Saguaro Room; July 24, Cactus Room

This class will look at how aviation began in the US, based on earlier “flying experiences” in history. The sessions will include non-powered flight, powered flight, aircraft in warfare, development of general aviation (private and business), and commercial aviation.

Charles (Chuck) Stump, M. A., has been a general aviation private pilot since 1985 and has accumulated over 850 hours of flight time. He was a volunteer at the Kansas Aviation Museum in Wichita, Kansas, where he taught fundamentals of flight to young people, and is currently a volunteer at the Pima Air and Space Museum in Tucson.