

18-301 WHAT MAKES BEETHOVEN, BEETHOVEN! (AN UPDATED REPEAT)

Punch Howarth, Tuesdays 10 am - noon

Sonoran Room, 9/25, 10/2, 10/9, 10/16, 10/23, 10/30

This class will delve into Beethoven's life, career, and music. Ludwig van Beethoven stands at the pinnacle of instrumental composition and is the giant who set the standard for most of the symphonic composers who followed. He was a revolutionary whose works upset tradition, broke new ground, and established the highest levels of precedence and excellence. Participants should leave with an appreciation of how very much Beethoven accomplished and a deeper "freude" (joy) of his music.

18-302 FUN WITH GEOLOGY

Karen Gray, Tuesdays 2 - 4 pm

Sonoran Room, 9/25, 10/9, 10/16, 10/23, 10/30

Participants will gain an understanding of how geologists look at the world around them. Techniques for identifying minerals and rocks and the environments in which they are formed will be introduced, and students will be given the opportunity to participate in fun hands-on activities. This information should allow participants to enjoy their walks, hikes and/or travels more thoroughly by helping them understand their environment and what they observe.

There will be optional field trips involving short walks and drives immediately following some classes. Signed waivers will be required for all individuals who choose to participate.

18-303 FLYING 101 (A Repeat)

Chuck Stump, Fridays 10 am - 12 noon

Cactus Room, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2

Almost everyone has, or will fly in a commercial airplane. However, only a few flyers (or future flyers), understand the basic concepts of flight and how airplanes are managed by their operators. What makes an airplane fly and how does it stay in the air even when weighing several tons? What keeps aircraft in flight from running into each other? How do airplanes get from one place to another? How does air traffic control work? How is safety ensured? This course will examine these and other factors involved in aircraft operation. This class will include a field trip to the Pima Air & Space Museum.

The instructor has been a general aviation private pilot since 1985 and has accumulated over 850 hours of flight time. He was a volunteer at the Kansas Aviation Museum in Wichita, Kansas, where he taught fundamentals of flight to young people and is currently a volunteer at the Pima Air and Space Museum in Tucson.

18-304 RELIGION AND THE FIRST AMENDMENT (A REPEAT)

Mel Durchslag, Mondays 10 am - noon

Sonoran Room, 10/1, 10/8, 10/15, 10/22, 10/29

The role that religion plays in our public life—religion in the public square as it is sometimes called—has been a matter of debate since before the founding of our nation. Indeed, it is one of the legacies we inherited from England. It has become more intense recently as the requirements of the civil law have clashed with individual religious beliefs. This class will explore what, if anything, the Constitution says about religion in our public life, whether there is any meaning to the oft cited phrase "separation of church and state," whether one's religious beliefs excuse non-compliance with otherwise generally applicable laws, and whether the notion of separation of church and state (whatever that may mean) fits

with the other constitutional provision affecting religion, the provision that protects the free exercise of religion. All of this and more in five weeks!

18-305 MYTHOLOGY

Eddie Dobson, Mondays 2 - 4 pm

Sonoran Room, 10/1, 10/8, 10/15, 10/22, 10/29

This class will explore the role mythology has played throughout the ages. Mythology was how much of the world used to be entertained, learned history, understood their religion, and taught their children how to behave. The foremost American mythologist, Joseph Campbell, will also be discussed. His work covers many aspects of human experience. He was influenced by James Joyce, Thomas Mann, Picasso, Schopenhauer, Nietzsche and Freud. In turn, Campbell influenced many movies, including the Lion King and the Star Wars films of George Lucas.

18-306 BOB PAUL: KING OF THE ARIZONA TERRITORY LAWYERS

Gerry Miller, Wednesdays 10 am - noon

Sonoran Room, 10/3, 10/10, 10/17, 10/24, 10/31

Bob Paul is one of Arizona's most prestigious lawyers and was extremely influential in curtailing the lawless element in early Arizona. He is relatively unknown, but based on his 47-year law enforcement career, it can safely be said that no other Arizona lawyer can match his participation in daring violent confrontations--especially his gunfighting exploits. Participants will learn the true story of his life, his career, and his law enforcement challenges.

18-307 HUCKLEBERRY FINN

Mike Carran, Thursdays 10 am - noon

Cactus Room, 10/4, 10/11, 10/18, 10/25, 11/1

Huckleberry Finn is as timely today as it was at the end of the Reconstruction Period when it was published. In The Green Hills of Africa, Ernest Hemingway wrote: "*All American writing comes from that [Huckleberry Finn]. There was nothing before. There has been nothing as good since.*" Yet the book was and still is controversial, originally because its narrator is the antithesis of a respectable boy and today because of its frequent use of racial epithets and stereotyping. Banned from libraries when it was published and banned from some classrooms today, it remains a polarizing novel with some calling it a masterpiece and others calling it unfit to be taught. We will examine why the book is considered a masterpiece, the controversy surrounding the book, its influence on American literature, and ask whether or not it should be required reading in schools.

18-308 THE VIKINGS (A REPEAT)

Ken Lund, Thursdays 10 am - noon

HOA1 Activity Center, 11/1, 11/8, 11/29, 12/6, 12/13

Were the Vikings pagan barbarians, pillaging and killing monks in monasteries? Could they also have been traders, explorers and colonizers? For 300 years they traveled from Scandinavia to the Mediterranean interacting with many nations and cultures and left a lasting impact. These intrepid Norsemen discovered North America before Columbus was even born. Participants will explore the Viking culture, life style, gods, and wars. Archeological evidence is continuing to provide additional information about the Vikings. The class will separate myth from fact and contrast reality with the images created in the movies and on television.

18-309 A TAPESTRY OF REVOLUTIONARY LEADERSHIP: OUR FOUNDING FATHERS (A REPEAT)

Ann Kuperberg, Mondays 10 am - noon

Sonoran Room, 11/5, 11/12, 11/19, 11/26, 12/3

This 5-week course will thread through the lives of six men who made an impact on the creation of the United States of America. Together and separately, George Washington, Ben Franklin, John Adams, Thomas Jefferson, Alexander Hamilton and James Madison wove a strong foundation.

Participants will investigate why the men joined the revolution, what each man contributed and how it affected their personal lives. During the interaction and discussion, tidbits will be included about the men's food, hobbies and possible secrets. Each class will incorporate a short DVD selection to supplement the information.

18-310 BASEBALL: ROOTS, RULES, RULERS, ROGUES AND RAGTIME

David Cook, Mondays 2 - 4 pm

Sonoran Room, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10

This course will look at America's favorite pastime - baseball. The development of the game, from the early attempts to its present state will be discussed. Participants will be introduced to the key players in the growth or demise of teams in organized baseball, and the influence of fans on a team's success or failure. Also, some of the famous (and not so famous) players whose luck, attitude and ability proved influential will be examined.

What has made baseball so popular? Why did most of us grow up playing some version of backyard baseball, trading baseball cards, and singing along to the popular baseball songs? Who is the real "Father of Baseball?" How did the growth of the sport lead to current teams playing in the Cactus and Grapefruit Leagues? These and other interesting questions will be explored.

18-311 TWO GREATS, GREATLY DIFFERENT: HEMINGWAY AND FAULKNER

Linda Griffin, Tuesdays 10 am - noon

Sonoran Room 11/6, 11/13, 11/20, 11/27, 12/4

An examination of two of the most famous American writers of the 20th Century, looking at some of their shorter writings and a major novel of each. We will analyze "The Old Man and the Sea" and "Absalom! Absalom!" and determine the authors' major differences in subject and style. (Purchase both texts from Amazon, the Hemingway novel from any distributor, and the Faulkner novel from Vintage.)

18-312 MILES DAVIS, PART 2

Randy Greene, Tuesdays 2 - 4 pm

Sonoran Room, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11

In the first part of this course, Miles Davis' career was traced up to his iconic album, *Kind of Blue*, recorded in 1959, roughly the mid-point of his career. While *Kind of Blue* is a unique and seminal album, Miles Davis continued to expand and explore many exciting musical ideas after this.

In this course, after a review of Miles Davis' career up to and including *Kind of Blue*, participants will learn about his subsequent works. Time will be spent discussing his last and probably greatest recording with Gil Evans, *Sketches of Spain* as well as his collaboration with John Coltrane including the beginnings of Coltrane's career as a leader. After that, we will examine the various quintets he leads until he assembled his second great quintet featuring tenor saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter and drummer Tony Williams. This quintet played together for the better part of the 1960's and developed and expanded his musical vocabulary. Finally, in the late 1960's and for the

rest of his career, Davis explored and developed amplified, electronic music, which pushed his music in a radical new direction.

18-313 CSI SADDLEBROOKE (A REPEAT)

Bart Epstein, Wednesdays 10 am - noon
Sonoran Room, 11/7, 11/14, 11/28, 12/5, 12/12

The instructor, a forensic scientist for the State of Minnesota for 32 years, will present a survey of what can and cannot be done in a forensic science laboratory. The class will introduce the participants to different types of evidence and their value as well as how they are used in court. Material will be presented by lecture and demonstration as well as participants actually doing some forensic work in class. Numerous actual cases will be presented and discussed.

18-314 LITERARY GENIUS OF LEO TOLSTOY

David Stegink, Fridays 10 am - noon
Cactus Room, 11/9, 11/16, 11/30, 12/7, 12/14

Leo Tolstoy's life, times (19th c. Russia), and works will be explored with the objective of developing an understanding of his mind and art, an appreciation of his literary output, and an assessment of his unique contribution to literature, and "realism," which made for his being considered one of the world's greatest novelists. Participants will read and discuss *Anna Karenina* (including DVD viewing of a considerable portion of a wonderful BBC production). Please get the following text as soon as possible and begin reading early on (it's 817 pages!): the Penguin Classic translated by Pevear and Volokhonsky.

18-315 WORLD OF DINOSAURS (AN UPDATED REPEAT)

Byron Cotter, Tuesdays 10 am - noon
HOA1 Activity Center, 11/20, 11/27, 12/4, 12/11, 12/18

Dinosaurs are the iconic monsters of legends, cartoons, and movies, but there is also a well-established and growing science base that reveals how they lived in and interacted with the world of their era. This course surveys that science base, starting with the first dinosaurs' appearance in the Triassic period, some 240 million years ago, to the mass extinction 66 million years ago that wiped them all out, except for birds, today's surviving dinosaurs. The course also explores many of their contemporaries - archosaurs, early mammals, the flying reptilian pterosaurs, and various "sea monsters". Also covered are the "bone hunters", the paleontologists who have traveled the world finding the fossil remains of these creatures.