

## GREAT INEXPENSIVE CLASSES – INSTITUTE FOR LEARNING – FALL, 2016 SCHEDULE

Version 7-13-2016

### 16-201 THE ARAB SPRING AND THE RISE OF ISIS (an updated repeat)

**Sandy McNabb, Wednesdays, 10 am – noon except 9/21 (9-11 am)**

**MV Sonoran Rm 9/21, 9/28, 10/5, 10/19, 10/26, 11/2**

In 2011, the Middle East was rocked by revolutions in Tunisia, Egypt, Bahrain, and Syria. Dictators who had ruled for decades were toppled by peaceful protests. Then in 2014, a savage Jihadist group, ISIS, declared the Islamic Caliphate in Iraq and Syria. This course will provide a framework for understanding these events. We will first look at Islam, including the differences between Sunni and Shia Muslims. Next, the January 25<sup>th</sup> Revolution in Egypt: why did people go to the streets and what has been the results, five years later. We will then turn to the monarchies (Saudi Arabia, Qatar, UAE and Kuwait) and ask how they escaped the turmoil of the Arab Spring. In Syria we ask why did a civil war break out in Syria and become the breeding ground for ISIS. Finally, we will investigate ISIS: who they are, what are their objectives, and why are they attracting so many young Muslims.

### 16-202 THE MUSIC OF RICHARD STRAUSS

**Punch Howarth, Mondays 10 am - noon**

**MV Sonoran Rm 9/26, 10/3, 10/10, 10/17, 10/24, 10/31**

Richard Strauss was a German Nationalist composer moving away from the Beethoven and Brahms symphony tradition and the cult of Wagner. His compositional career includes four stages: Early Conservative with symphonies and concertos, Tone Poems and Suites, Stage Works of Opera and Ballet, and late Modern works. He also composed vocal works for solo voice throughout his career. He was an outstanding conductor in great demand and a masterful orchestrator. He was not related to the Strauss Waltz family of Vienna.

### 16-203 THE PSYCHOLOGY OF PERSONALITY

**Chuck Stump, Mondays, 2 - 4 pm**

**MV Sonoran Rm 9/26, 10/3, 10/10, 10/17, 10/24, 10/31**

What makes us “tick?” Why do we do what we do, or say the things we say. How are we similar to everyone else and how are we different? Why do children born in the same family and raised by the same parents turn out much differently? Why do

identical twins, separated at birth and having no contact with each other until they are well into adulthood, have similar characteristics and interests? These are common questions that arise regarding human personalities and some information, or at least predominant theories, will be introduced to answer these questions.

### 16-204 BUILDING OF THE TRANSCONTINENTAL RAILROAD (a repeat)

**Gerry Miller, Tuesdays 10 am - noon**

**MV Sonoran Rm 10/4, 10/11, 10/18, 10/25, 11/1**

Called the greatest engineering achievement in America during the 19th century the TCRR went from Oakland, CA to Omaha, NE., 1,907 miles in length. The story of the TCRR is more than just a construction feat. It includes personal sacrifice and suffering, corruption, heroic deeds of individual workers (including 14,000 Chinese), creation of new technologies, and the foresight and strength by a few men who believed that such a feat could be accomplished. The TCRR was the final bond that tied the United States together. With the setting of the "golden spike" at Promontory, Utah on 10 May, 1869 a trip from New York to Sacramento, which formerly required three months by ship, could now be made in less than a week.

### 16-205 FIRST LADIES (a repeat)

**Joan Elder Tuesdays 1- 3 pm**

**MV Sonoran Rm 10/4, 10/11, 10/18, 10/25, 11/1**

This course covers the First Ladies of the United States and provides details of the lives, contributions and unknown information of many of the 45 women who filled this unique position. The class begins with Martha Washington and details the life of every First Lady into the 20th Century. Time permitting, we usually reach Eleanor Roosevelt. Most participants are more familiar with the First Ladies who held that title in our lifetime. However, the interesting facts and even some shocking details about early First Ladies about whom we know much less, are fascinating to participants.

### **16-206 THE ORIGIN OF LIFE**

**Louise Grabell, Fridays, 10 am - noon**  
**HOA1 Activity Center 10/21, 11/4, 11/11, 11/18,**  
**(four sessions)**

This part lecture series will investigate the universe as the setting for the beginnings of life at the molecular level. Revealing discussions will explore the nature of the most basic atoms of which living cells are composed. How life got started on Earth will be clarified to the highest level of modern understanding. The question "Are we alone?" will be answered as a tour of the universe reveals the notion that life probably originated elsewhere in much the same way as it did on Earth.

### **16-207 ACTORS' WORKSHOP**

**Chris Borden, Fridays, 2 - 4 pm**  
**MV Sonoran Room, 10/28, 11/11, 11/18, 12/9,**  
**12/16**

These classes are designed to introduce students interested in learning the techniques of acting for stage productions, motion pictures or commercial media. The material will include the "Business of Acting": Script Interpretation, Character Development, The 12 Guideposts of Acting, participation in performing and critiquing monologues and group performances. No former acting experience is needed.

### **16-208 ONE HEALTH: AN APPROACH TO IMPROVE HEALTH FOR PEOPLE, ANIMALS AND THE ECOSYSTEM**

**Bonnie Buntain Thursdays 10 am - noon**  
**HOA1 Activity Center 11/3, 11/10, 12/1, 12/8,**  
**12/15**

This course will help attendees make sense of the emerging infectious diseases of the world, such as Ebola, Severe Acute Respiratory Syndrome (SARS- a global pandemic), Avian and Swine Influenza, Rabies, Dengue Fever, West Nile Virus, and HIV-AIDS. A new approach is needed to prevent, control and respond to these diseases that brings together human, animal and ecosystem health. It's what ancient peoples did in recognizing how each one affected the other. Unfortunately our modern world has gradually drifted away from this holistic approach. We will explore how this happened, its impact on health, and how the One Health approach is being again embraced from international, national and local entities.

### **16-209 MILITARY-CIVILIAN RELATIONS IN THE 20<sup>TH</sup> CENTURY**

**Mark Schwartz Mondays 10 am - noon**  
**MV Sonoran Rm 11/7, 11/14, 11/21, 11/28,**  
**12/05, 12/12**

Civil-Military Relations (CMR) explores relationships between civil society and military organizations that protect it. For democracies, it's a vital element of national governance, ensuring: (1) elected civilian leaders make a wide range of decisions regarding war and peace, and (2) military activities fit within civilian-defined national policy.

As a multi-disciplinary academic field, also studied by military members, CMR:

- Demonstrates the linkage of political and military sciences,
- Illustrates dynamic relationships between politicians and military officers, and
- Provides insight into the implications for foreign policy and military strategy.

CMR provides a crucible to examine the interaction of policy options, leader personalities, and organizational behavior. Case studies will test us to examine our beliefs of good governance, and to weigh facts versus arbitrary perceptions. Expect multiple points of view in discussions on the personalities, policies, crises, relationships and CMR outcomes.

### **16-210 ADVERTISING AND CONSUMER PSYCHOLOGY**

**Marv Goldberg Mondays 2 - 4 pm**  
**MV Sonoran Rm 11/7, 11/14, 11/21, 11/28, 12/5**

Learn how advertisers use psychology to influence consumers' perceptions, knowledge, attitudes and actions toward their brands and products. Attention is paid to the science/research that underpins advertisers' understandings and strategies. Central to this approach is the view that a key role of advertisers and marketers is to bridge the "gaps" that inevitably exist between the seller and the buyer. These include, as an example, the gap in experience and perspective that a 45 year-old marketer has in trying to "reach" and sell a product to either a 20 year-old or a 70 year-old. Classes will be guided by power point presentations with print ads and TV commercials used extensively to illustrate the points covered.

### **16-211 CONSTITUTIONAL DIMENSIONS OF FREE SPEECH (a revised repeat)**

**Mel Durschlag Tuesdays, 2 - 4 pm**

**MV Sonoran Rm, 11/8, 11/15, 11/22, 11/29, 12/6**

This course will provide a historical context to our current debates about the scope of our Free Speech protections, and will introduce the concepts of limitations on speech. The first session will provide a brief history of speech restrictions in 15<sup>th</sup>, 16<sup>th</sup>, and 17<sup>th</sup> Century England, and speech restrictions in the Colonies and the early United States. The question "what is speech" will be addressed, including symbolic speech as well as the spoken and written word. Other topics include why speech enjoys special protection, how speech may be regulated, money in political campaigns, and the "right not to speak". Subsequent sessions will focus on limits on Free Speech, including "incitement and provocation", offensive speech, speech that inflicts injury, sexually oriented and violent speech, the regulation of speech in public places.

### **16-212 THE IMPRESSIONISTS (a repeat)**

**Laurie Brussel, Wednesdays, 10 am - noon**

**MV Sonoran Rm, 11/9, 11/16, 11/30, 12/7, 12/14**

Through the expertise of a renowned Art Historian on video covering over a 100 beautifully reproduced works of art and the expertise of a resident artist, this course will include a chronological and biographical study of the early Impressionist artists, their genius, their lives and styles. The Impressionists Part I will encompass the life and works of Edouard Manet through to Berthe Morisot including such prominent Impressionists as Claude Monet, Pierre Auguste Renoir, Paul Cezanne, and Camille Pissaro. We will closely examine Manet, both his works and influence on a group of young painters wanting to push their work further and further into depicting modern life, a group that will come to be known as the Impressionists. We will examine what made their paintings so unique, their brush strokes, composition, and emphasis on light.

### **16-213 KIND OF BLUE – MILES DAVIS**

**Randolph Greene, Thursdays, 10 am – noon**

**MV Cactus Rm, 11/10, 11/17, 12/1, 12/8, 12/15**

Miles Davis is arguably the most significant musician in modern jazz. He began his career as an acolyte of Charlie Parker in the early hot house years of post World War Two bebop but quickly started to explore, especially in collaboration with Gil Evans on the 1949 album *Birth of the Cool*, a

more expansive and subtle musical vocabulary. During the 1950's, as most jazz musicians were expanding bebop, Davis developed his own intense, understated style. At the same time, the bands he led were workshops for some of the most important musicians, most notably John Coltrane, who came of age during that period. Davis' work culminated in the 1959 album *Kind of Blue*, possibly the single most important jazz record released since World War Two.

### **16-214 PUSHKIN: RUSSIA'S GENIUS LITERARY MASTER**

**Dave Stegink, Fridays, 10 am – noon**

**MV Cactus Rm 11/11, 11/18, 12/2, 12/9, 12/16**

Alexander Pushkin (1799-1837) occupies a place in Russian literature roughly comparable to Shakespeare in English, not only for literary excellence, but for groundbreaking explorations of language and culture. Pushkin, called "The Father of Russian Literature," was not only a skilled playwright, a fiction writer of delightful stories of fascinating and complex characters, but is considered by many to be Russia's greatest poet. In this class, we will read some of his outstanding works of fiction, including his triumph of narration, "The Queen of Spades," and his masterpiece novel, "Eugene Onegin." We will use as texts, "The Captain's Daughter and Other Stories" (Vintage Books) and "Eugene Onegin" (Oxford World Classics), both inexpensively available on Amazon.

### **16-215 OSCAR WILDE**

**Linda Griffin, Tuesdays, 10 am – noon**

**MV Sonoran Rm 11/15, 11/22, 11/29, 12/6, 12/13.**

Oscar Wilde, a famous writer from Ireland, wrote in a variety of genres—essays, poems, tales, novels, and plays—but is best known for his plays. His somewhat unconventional personal life formed the basis for many of his philosophical views that emerge in his writing. He is serious, yet comic; he is profound, yet light-hearted and witty; he is common, yet enigmatic—but most of all, he is worthy of our study in order to understand ourselves and our society better. We will review a summary of his major works, especially the novel The Picture of Dorian Gray, and then focus on two of his most famous plays, The Importance of Being Earnest and Lady Windermere's Fan. We will then do an in-class reading of a play about Wilde: The Judas Kiss. A better understanding of this well-known writer will be our goal.